



CULTURED

The
**COUTURE
COACH**
With his Muse
Xiao Wen Ju

**THE
LIVING
LEGENDS
ISSUE**

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A former physicist and now multi-dimensional artist whose work fuses the tactile and the sensory, Enrique Martínez Celaya is a jack of all trades. This fall, Los Angeles's Kohn Gallery presents its first solo exhibition of the innovative artist, "The Tears of Things," including a suite of new works by Celaya. **KOHNGALLERY.COM**



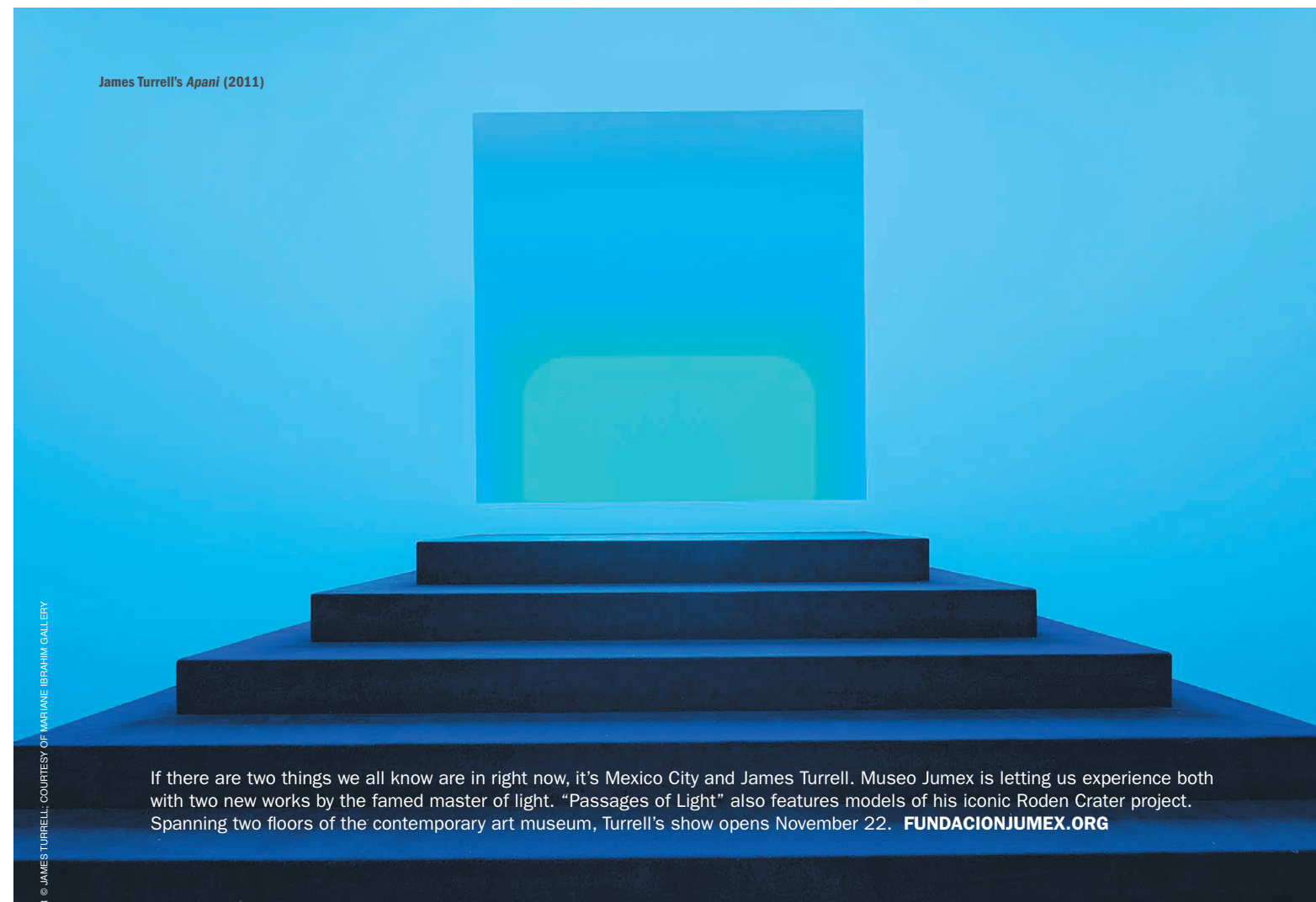
A Celaya work in progress (2019).

COURTESY OF THE ARTIST



James Turrell's *Apani* (2011)

PHOTO BY FLORIAN HOLZHEPP © JAMES TURRELL, COURTESY OF MARIANE IBRAHIM GALLERY



If there are two things we all know are in right now, it's Mexico City and James Turrell. Museo Jumex is letting us experience both with two new works by the famed master of light. "Passages of Light" also features models of his iconic Roden Crater project. Spanning two floors of the contemporary art museum, Turrell's show opens November 22. **FUNDACIONJUMEX.ORG**



Mariane Ibrahim Gallery celebrates their new home in Chicago with "Take Me to the Water," an exhibition of new works by Ayana V. Jackson—as well as a selection of pieces made throughout her career. Jackson explores memory, the impact of the colonial gaze and the relationship between her history and her body. "Take Me to the Water" is on view through October 26. **MARIANEIBRAHIM.COM**

Ayana V. Jackson's *Sea Lion* (2019)



Wang Yan Cheng in his Paris studio, 2013.

Born in the People's Republic of China and finding inspiration in his own heritage, in addition to the works of Paul Cézanne and Gerhard Richter, Wang Yan Cheng finds a balance between the Abstract Expressionism of the 20th century and traditional Chinese painting. In September, the Upper East Side's Acquavella Galleries brings the artist to New York for his first solo stateside exhibition. ACQUAVELLAGALLERIES.COM



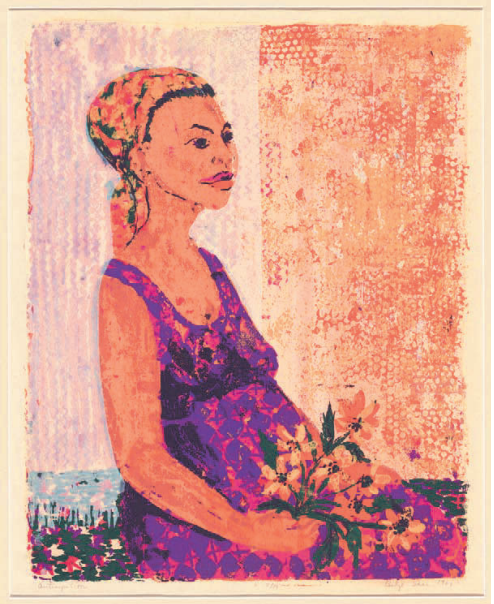
Jacolby Satterwhite's Rendering for Room for Demoiselle (2019)

Jacolby Satterwhite has been an artist-in-residence at Philadelphia's Fabric Workshop and Museum for two years. This fall, his work culminates in his first solo museum show, "Room For Living," for which the visual and conceptual artist has transformed his 3-D renderings into physical form. VR experiences and multimedia installations make up the expansive show that also includes earlier works. FABRICWORKSHOPANDMUSEUM.ORG



Totem Lights by Studio Sabine Marcelis (2019)

To walk the hallowed halls of the Park Avenue Armory is a treat in itself. Add one of the finest art and design fairs in the entire world and you've got yourself a perfect weekend. Salon Art + Design is back November 14 through 18 with more than 50 galleries, including Todd Merrill and Adrian Sassoon, showing the most coveted pieces in the world across genres, periods and styles. THESALONNY.COM



Betye Saar's Anticipation (1961)

After a four-month shutdown, MoMA celebrates their reopening with two star-studded shows: "Sur Moderno: Journeys of Abstraction" and "Betye Saar: The Legends of Black Girl's Window." "Sur Moderno" is a group show comprised of over 100 works by Latin American artists while Betye Saar's iconic *Black Girl's Window* (1969) is featured alongside rarely seen work. Both shows open October 21. MOMA.ORG

Celebrating a whirlwind year of solo shows at Perrotin Paris and Tokyo as well as a major presentation at the Pompidou, Bernard Frize continues full speed ahead. The abstract savant makes his way to the United States for a show of all new paintings at Perrotin New York on view through October 26. Frize shares, "I've been working for more than a year on new paintings. I haven't shown them before and kept them especially for New York." **PERROTIN.COM**

PHOTO BY ROMAN MAFZ, COURTESY THE ARTIST AND PERROTIN



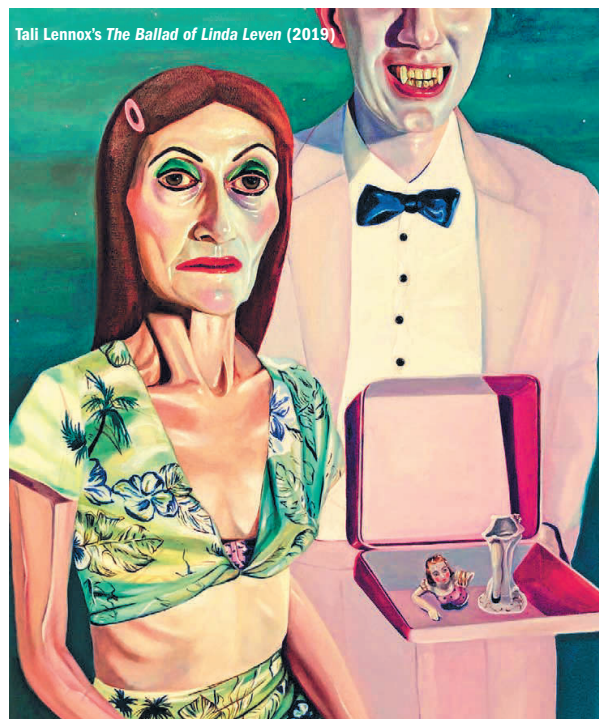
Naudline Pierre's *Lest You Fall* (2019)

Brooklyn-based Naudline Pierre's "For I Am With You Until The End of Time" is the artist's first solo show at Shulamit Nazarian in Los Angeles. Pierre's paintings and works on paper explore the intersection of her religious upbringing and the world around her, as the artist posits herself in the reimagining of biblical narratives incorporating vibrant and thick paint strokes. SHULAMITNAZARIAN.COM

While perverse and sublime may not be seemingly compatible concepts, Tali Lennox seems to have struck a balance between the two that provides a beautiful, yet disturbing vignette of life in New York City. "The Ballad of Linda Leven" is a collection of new works by the daughter of Scottish pop sensation Annie Lennox. MEREDITHROSENGALLERY.COM



New York-based writer Natasha Stagg follows up her 2016 novel, *Surveys*, with a collection of essays and stories commissioned by various fashion, art and culture publications. *Sleeveless: Fashion, Image, Media, New York 2011–2019* finds itself at the intersection of cultural critique and pop kitsch. Think *Sex and the City*, but make it scholarly. NATASHASTAGG.COM



Tali Lennox's *The Ballad of Linda Leven* (2019)

COURTESY OF THE ARTIST; SHULAMIT NAZARIAN, MIT PRESS; MEREDITH ROSEN GALLERY



This fall, San Antonio welcomes Ruby City, a new contemporary art center designed by Sir David Adjaye. To mark the occasion, Ruby City presents three exhibitions: "Waking Dream," "Isaac Julien: Playtime" and "Jewels in the Concrete." Featuring a slew of paintings, sculptures, installations and works on paper, the shows are all on view until 2022. RUBYCITY.ORG

PHOTO BY DOROT BALDINGER, COURTESY RUBY CITY AND ADJAYE ASSOCIATES

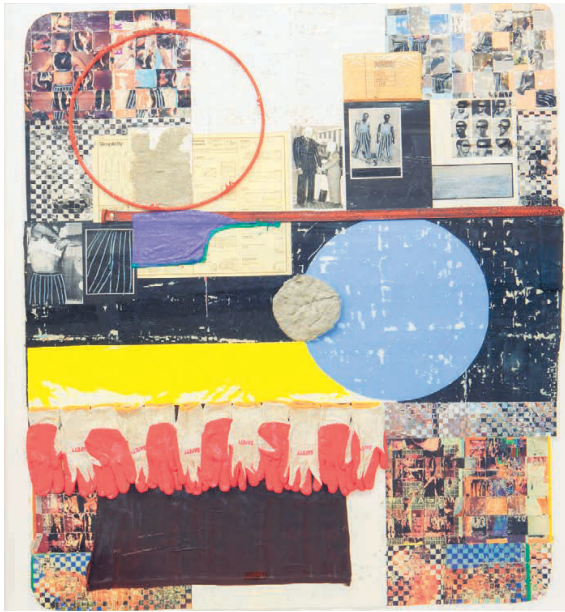


Annie Morris in the studio.

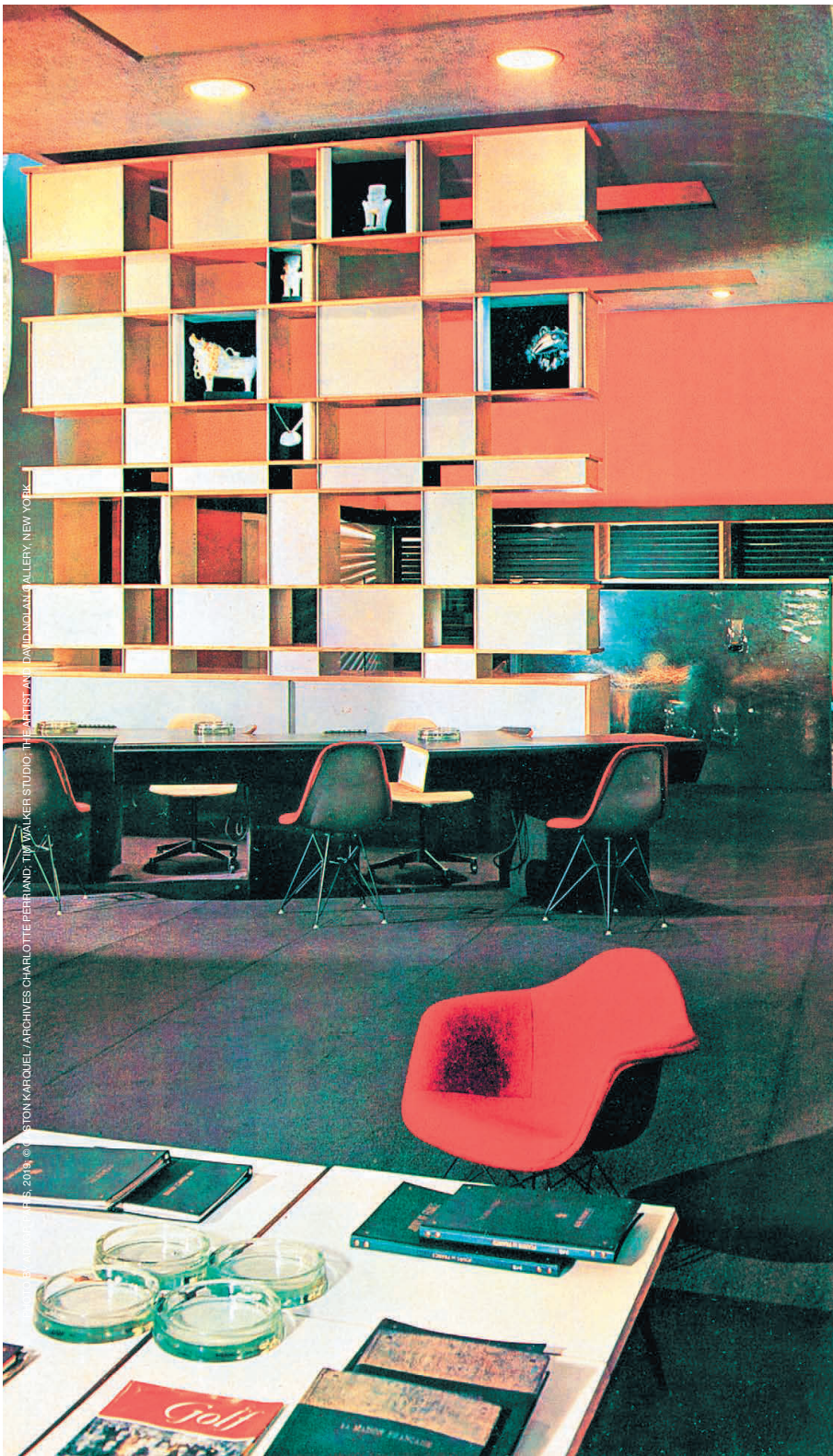
If you're interested in the intersection of contemporary art and hiking, look no further. We are, indeed, referring to cairns, the tediously stacked rocks one comes across on a hike along Runyon Canyon or in the Catskills. In Annie Morris's "Stack" at Timothy Taylor, her vibrant bulbous sculptures are balanced atop each other reaching some nine feet tall. **TIMOTHYTAYLOR.COM**



On October 5, *Cultured Architecture* Editor Andrew Heid and his family open the Courtyard House for a reception to benefit the Architecture Foundation of Oregon. The lively soirée offers visitors the opportunity to enjoy the strikingly modern space set in the picturesque countryside, while enjoying cocktails, local wine provided by Domaine Drouhin and light hors d'oeuvres. On view at the house is a small exhibition of photographs by artists who also all happen to be related in some way to the Heid extended family, including Catherine Opie, Lexi Opie, Chelsea Mosher and Meghann Riepenhoff. **NOARCHITECTURE.COM**

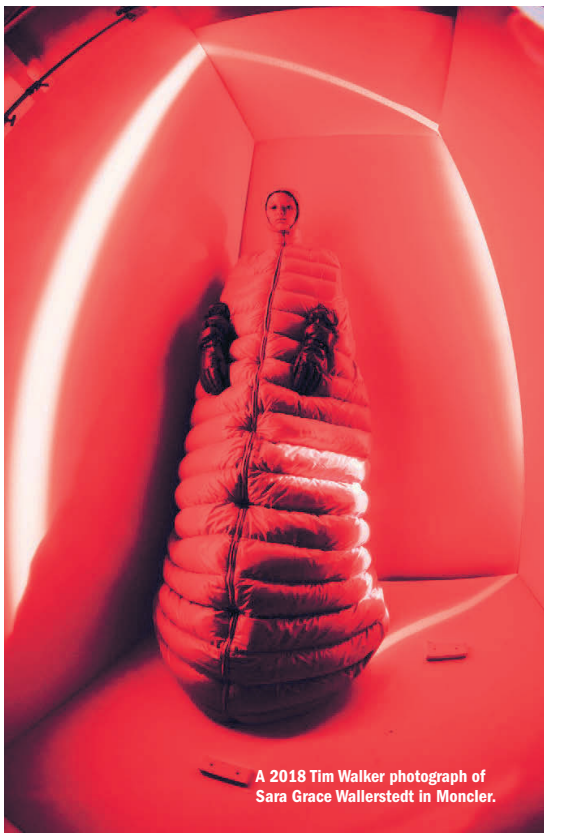


Fall is in the air, and that means Frieze London is too. The annual art world gathering runs October 3–6, bringing than 160 galleries to Regents Park, including New York's Company, which presents a solo booth by Troy Michie, whose *El Destierro/ That Which Abides* (2019), is pictured below. Frieze Masters and Frieze Sculpture run the same dates. **FRIEZE.COM**



The Charlotte Perriand-designed Air France Office in London, 1957.

2019 marks the 20th anniversary of the death of architect, artist and designer Charlotte Perriand. On October 2, to celebrate the journey of Perriand's esteemed career, Fondation Louis Vuitton presents a major exhibition spanning her pioneering legacy. A champion of modernity in the 20th century, Charlotte Perriand is remembered for her seminal contribution to design. **FONDATIONLOUISVUITTON.FR**



A 2018 Tim Walker photograph of Sara Grace Wallerstedt in Moncler.

Tim Walker's iconic portraits featuring the likes of Tilda Swinton and Helena Bonham Carter make their way back to the fashion photographer's hometown for the largest retrospective of his work to date at London's V&A Museum. "Tim Walker: Wonderful Things" opens September 21 and showcases 10 new major photographic projects. **VAM.AC.UK**



Barry Le Va installing *Extended Vertex: Meetings: Blocked: Blown Outward* (1969-71) at Nigel Greenwood Gallery, London, 1971.

It's always a good time to escape the city with a trip upstate. DIA: Beacon is top on our list for weekend getaways and their fall show is just the thing. Opening alongside Mel Bochner on November 9, a major survey of Barry Le Va's early work opens its year-long stay at the Hudson Valley outpost. A special collection of Le Va's Post-Minimal site-responsive installations from the '60s will be on view. **DIAART.ORG**



Ellen von Unwerth's *Sack Race Me-Play* (2015)



On October 18, New York's Flatiron District becomes home to an outpost of the Stockholm-based photography museum Fotografiska. The opening lineup includes a presentation of work by Ellen von Unwerth, Tawny Chatmon, Adi Nes, Helene Schmitz and a documentary partnership with *TIME* featuring the work of Anastasia Taylor-Lind. Following the opening exhibition, the space will hold a retrospective of Sweden's Lars Tunbjörk, titled "Lars Tunbjörk - Askew." FOTOGRAFISKA.COM/NYC

Teresita Fernández's *Charred Landscape (America)* (2017) and *Fire (America) 5* (2016)



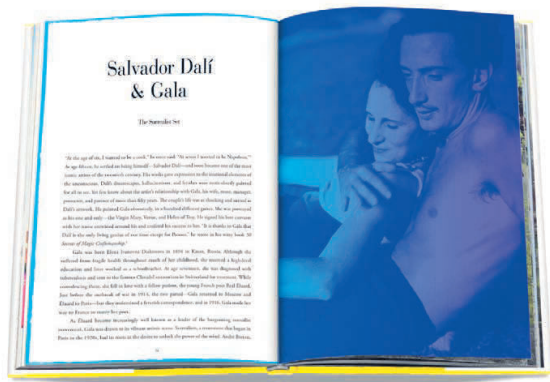
Miami native and star of the international art world Teresita Fernández makes a homecoming with her retrospective, “Elemental,” at the Pérez Art Museum Miami, opening October 18. Featuring large-scale sculptures, installations and mixed-media works, the show spans the mid-90s through the present. PAMM.ORG

COURTESY OF THE ARTIST; ASSOULINE PHOTO BY NATHANIEL WILSON



An installation view of Saya Woolfalk's *Virtual Chimeric Space with wishing well*

As Parisians make their way back from their summer jaunts abroad, the City of Lights gears up for a weekend showing of some of the world's finest art. The Peninsula Hotels has launched an “Art in Resonance” exhibition in the lobby of its Paris location. As The International Contemporary Art Fair takes over the city on October 17, FIAC visitors are welcome to view the large-scale exhibition of immersive installations including works by Saya Woolfalk and Elise Morin. PENINSULA.COM



No matter how hard we try, no one can resist crushing on celebrity couples. Los Angeles-based polymath Angella Nazarian is satisfying all our needs and beyond with her soon-to-be released *Creative Couples*. In the book, which presents 15 major duos ranging from Rei Kawakubo and Adrian Joffe to Simone de Beauvoir and Jean-Paul Sartre, Nazarian explores the inner and outer workings of some of the most iconic creative pairs. ASSOULINE.COM



Lari Pittman's *This Wholesomeness, Beloved and Despised, Continues Regardless* (1990)

UCLA's Hammer Museum celebrates both a local and an international favorite with “Declaration of Independence,” a major Lari Pittman retrospective this fall. The longtime professor in the university's art department has been at the forefront of painting since his days as a student at CalArts, and his output traces the social and political themes of the past several decades. HAMMER.UCLA.EDU

Friedrich Kunath's *Live Forever* (2019)

In case you're making the seemingly obligatory 2019 Japan trip, Blum and Poe Tokyo has a special treat: Friedrich Kunath's “Live Forever” showcases a slate of new pieces by the German painter whose work celebrates introspective explorations and lyrical expression. BLUMANDPOE.COM



Sally Mann's *Easter Dress* (1986)

Sally Mann's career has spanned nearly half a century, beginning with the now iconic portraits of her children. On October 19, the High Museum of Art presents the first major survey of Mann's work, “Sally Mann: A Thousand Crossings,” offering a comprehensive look at an artist whose images have become nearly synonymous with the South. HIGH.ORG

